

FEG-01

**Bachelor's Degree Programme
(BDP)**

**ASSIGNMENT
2015-16
(For July 2015 and January 2016 Sessions)**

**FOUNDATION COURSE IN ENGLISH-01
(FEG-01)**



School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110 068

FOUNDATION COURSE IN ENGLISH-1 (FEG-01)

Programme: BDP/2015-16

Course Code: FEG-01

Dear Student,

You are required to do **one** assignment for the Foundation Course in English-01. It is a Tutor Marked Assignment (TMA) and carries 100 marks. It covers four blocks of the course.

Aims: The TMA is primarily concerned with assessing your proficiency in English. You should not reproduce chunks of information from the passage(s) but effectively use the skills of reading and writing that you may have acquired during the course of study to compose your answers. These assignments aim to teach as well as to assess your performance.

Guidelines: You will be required to answer the questions on reading comprehension, vocabulary, grammar and composition. For the question on transcribing phonetically, you may consult an appropriate dictionary.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. **You should write in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

Last Date for Submission of Assignment:

For June Examination

31st March

For December Examination

30th September

Good Luck!

Note: *Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.*

Foundation Course in English – 1 (FEG-01)
Assignment

Course Code: FEG-01
Assignment Code: FEG-1/TMA/2015-16
Max. Marks: 100

Answer all the questions

1 Read the passage and answer the questions that follow:

James J. Luch is author of *The Broken Heart: The Medical Consequences of Loneliness* and a leading specialist in psychosomatic medicine. He writes movingly about the dependence we all have on ‘dialogues of love’. These are the verbal and non-verbal exchanges that bring us close to other people, and close to a feeling of being understood and cherished by those people. When these dialogues are disrupted and eroded, significant increases in disease and death follow, with obvious social costs as well as great personal loss.

Keeping your capacity for loving dialogue alive demands a willingness to be generous, flexible and tolerant. “An individual can only receive to the extent that he gives,” Luch points out, ‘and, in that sense, dialogue is a mirror of his personality.

When you engage with another person, whether this is at work, within a love relationship, with a member of your family of origin or a neighbour, you rarely explicitly promise to be generous. Yet the presence of generosity within that relationship (or dialogue), or its absence, can utterly determine the quality and longevity of the connection.

Generosity usually involves listening and ‘tuning in’, rather than imposing, and a willingness to enter into the life of another human being as an honoured, respectful guest, not as an invader or coloniser. This can be most difficult of all between members of the same family where unconscious ‘debts’ may tangle with equally unconscious ‘requests’ that often emerge in ways destined to get you almost any result but the one you want.

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|----|--|----|
| 1a | What is a ‘Dialogues of love’? | 2 |
| 1b | Describe what happens when for some reason such a dialogue fails? | 2 |
| 1c | How are these dialogues of love kept alive? | 2 |
| 1d | What is the key factor which determines the quality and longevity of a relationship. | 2 |
| 1e | Why is maintaining generosity most difficult in a family relationship. | 2 |
| 1f | Pick out words from the text which mean the same as the following: | 10 |
| | i unhappiness felt by somebody because they lack friends | |
| | ii the result of a situation | |
| | iii physical illness which occurs because the patient is worried or anxious | |
| | iv prevented from proceeding easily | |
| | v gradually destroyed | |
| | vi willing to change and adapt | |
| | vii long existence of something | |
| | viii forcing one’s views on others | |
| | ix enter by force | |
| | x difficult to unravel or smooth out | |
| 2 | Supply question tags to the following sentences: | 5 |
| | i She has got the highest mark,? | |
| | ii The boys have won the match,? | |
| | iii Cricket is the most popular game,? | |
| | iv The train wasn’t late,? | |
| | v She does not drive well,? | |

- 3 Make wh questions corresponding to the *italics* parts in the following sentences (one example has been done for you). 5
 Example: I kept the money *in the box*. **Answer:** Where did you keep the money?
- i She has *two sisters*.
 - ii I go to bed *by 11 o'clock*.
 - iii *History* is my favourite subject.
 - iv She lives *in Gurgaon*.
 - v I got late *because of the traffic jam*.
- 4 Rewrite the following sentences correctly: 5
- i The box of chocolates are very expensive.
 - ii Yesterday I had reached home very late.
 - iii If you had reached the station on time you would catch the train.
 - iv She is a genius, isn't it?
 - v I can't cope with the stress of modern life.
- 5 Do as directed: 10
- i The auditor submitted the report on time. (change into the passive voice)
 - ii I am so tired that I can't work any more. (rewrite using 'too')
 - iii He has been working very hard to clear the entrance examination. (rewrite as a complex sentence using an adverbial clause)
 - iv The weather is wonderful. (rewrite as an exclamatory sentence)
 - v Rajni is the tallest of all. (rewrite using the comparative degree)
- 6 Fill in the blanks with *an, an* or *the*. 5
 Meera is working inMNC assenior executive. She travels to office with colleagueoffice closes at 8 pm and she returns home late inevening.
- 7 Choose the correct answer: 5
- i It has been a long time since I met your uncle, when you meet him, please him. (regard, give my regards to, regard me to)
 - ii She tried toa story when asked for the delay in coming home. (cook up, copy out, come about)
 - iii The police are..... the person who was present at the scene of crime. (looking at, looking forward to, looking out for)
 - iv My neighbour tends topeople, therefore he is disliked by all. (put up, put down, put on)
 - v I strongly advise you not tosuch an attractive job offer. (turn down, turn over, turn away)
- 8 Write a composition in about 300 words on any *one* of the following. 20
- i Impact of social media such as face book, twitter etc. on our social life.
 - ii English as an international language
 - iii The bravest person I know
 - iv The importance of educating the girl child
- 9 Write a dialogue between you and your friend (in about 10 turns) 20
- Discuss the rights of all animals to live with dignity and safety. You may talk about any animal, for instance how horses are often forced to pull carriages when too old and unwell or about the ill-treatment often meted out to street dogs.
- OR
- You notice that your friend has a habit of littering on the street. You want to politely tell her that such behaviour is unacceptable. You may also mention the swachh bharat abhiyaan campaign.
- 10 Mark the stress in the following words: 5
 Special Specialist Lonely Loneliness Flexible