

**EEG-01/  
BEGE-101**

**Bachelor's Degree Programme  
(BDP)**

**ASSIGNMENT  
(for July 2015 and January 2016 Sessions)**

**EEG-01/BEGE-101  
ELECTIVE COURSE IN ENGLISH**



**School of Humanities**  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi-110 068

## Elective Course in English-01 (EEG-01)/(BEGE-101)

**Programme Code: BDP**  
**Course Code: EEG-01/BEGE-101/2015-16**

Dear Student,

You need to attempt one assignment for the Elective Course in English-02. This assignment is Tutor Marked (TMA) and carries 100 marks. The TMA is concerned mainly with assessing your application and your understanding of the course material. It aims to teach as well as to assess your performance.

**Instructions:** Before attempting the assignment please read the following instructions carefully.

1. Read the detailed instructions about the assignments given in the Programme Guide for Elective Courses.
2. Write your Roll Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).
4. Do not plan to take the terminal examination for the course if you have not done the assignment set for it first. You will not be permitted to do so.

The top of the first page of your response sheet should look like this:

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	Roll No. ....
	Name: .....
	Address.....
	.....
Course Title: .....	.....
Assignment No: .....	.....
Study Centre .....	Date: .....

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5. Use only foolscap size paper for your response sheets and tag all the pages carefully.
6. Write the relevant question number with each answer.
7. You should write in your own handwriting.
8. **Submission:** Remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment. The completed assignment should be sent to the Coordinator at the Study Centre allotted to you. **Last Date for Submission of Assignment is:**

For June Exam - 31<sup>st</sup> March

For December Exam - 30<sup>th</sup> September

Good luck!

**Note:** *Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.*

## Elective Course in English Assignment

Assignment Code: EEG-01/BEGE-101/TMA/2015-16  
Max. Marks: 100

**Answer all the questions.**

- 1 Read the following poem by Maya Angelou carefully and answer the following questions.

You may write me down in history  
With your bitter, twisted lies,  
You may trod me in the very dirt  
But still, like dust, I'll rise.

Does my sassiness upset you?  
Why are you beset with gloom?  
'Cause I walk like I've got oil wells  
Pumping in my living room.

Just like moons and like suns,  
With the certainty of tides,  
Just like hopes springing high,  
Still I'll rise.

Did you want to see me broken?  
Bowed head and lowered eyes?  
Shoulders falling down like teardrops,  
Weakened by my soulful cries.

Does my haughtiness offend you?  
Don't you take it awful hard  
'Cause I laugh like I've got gold mines  
Diggin' in my own back yard

You may shoot me with your words,  
You may cut me with your eyes,  
You may kill me with your hatefulness,  
But still, like air, I'll rise.

Does my sexiness upset you?  
Does it come as a surprise  
That I dance like I've got diamonds  
At the meeting of my thighs?

Out of the huts of history's shame  
I rise  
Up from a past that's rooted in pain  
I rise  
I'm a black ocean, leaping and wide,  
Welling and swelling I bear in the tide.  
Leaving behind nights of terror and fear  
I rise  
Into a daybreak that's wondrously clear  
I rise

Bringing the gifts that my ancestors gave,  
 I am the dream and the hope of the slave.  
 I rise  
 I rise  
 I rise.

- 1a The writer addresses 'You' several times in the poem. Who is meant by 'You', and how can we tell? 2
- 1b 'I've got oil wells,' 'I've got gold mines,' 'I've got diamonds.' What is the effect of repetition here and the particular images used? 2
- 1c In some of the other similes the speaker compares herself to moons, suns and other natural phenomena. What do you think she means to convey by such images? 2
- 1d What do you understand by 'the huts of history's shame'?' 2
- 1e What are the inherited 'gifts' that the writer brings with her? 2
- 1f 'I rise' is repeated several times. What does these words convey? 2
- 1g The poet makes use of questions as a device. What is the impact of these questions? 2
- 1h It is hard to miss the energy of this poem. What devices of language contribute to this impression of energy? 3
- 1i What do you like about the poem? Discuss. 3
- 2 Write short notes on the following giving examples wherever necessary: 4x5=20
- i Literal vs. metaphorical meaning
  - ii Countable and uncountable nouns
  - iii Structure words
  - iv Difference between alliteration and assonance
- 3 What is rhetoric? Giving examples from a literary text which you have received. Write about the use of repetition as a rhetorical device. 20
- 4 What is irony? Giving examples from your own reading, discuss 'irony of the situation'. You may give a brief summary of the story and suggest where the irony lies. 10
- 5 Give one example each from your own reading of literature on the following literary devices: 10
- i onomatopoeia                      ii metaphor
  - iii synecdoche                      iv metonymy
  - v personification
- 6 Insert a/an/the in the following blanks: 10
- Although not quite seven, Kallu did..... work of .....grown man. He was shaken out of his sleep early in .....morning and, dressed only in .....old, tattered shirt in winter with Abba's old woollen cap pulled down over his ears, looking like.....midget dripping at .....nose, he promptly set to work. Scared off by .....cold water, he was always reluctant to wash his face, and just once in .....while he would carelessly rub .....tips of his fingers over his teeth which remained permanently coated with .....think film of mildew.
- 7 Give the meaning of the following phrasal verbs and use them in sentences of your own: 10
- i To burn the midnight oil
  - ii To pour oil on troubled waters
  - iii Ahead of the game
  - iv Make a clean sweep
  - v On a winning streak