

**BACHELOR'S DEGREE PROGRAMME
(BDP)**

**ASSIGNMENTS
(July, 2015 and January, 2016 Sessions)**

**Understanding Poetry (Revised) BEGE-106
Elective Course in English**



**School of Humanities
Indira Gandhi National Open University
MaidanGarhi, New Delhi-110068.**

ELECTIVE COURSE IN ENGLISH (BEGE-106)
Understanding Poetry (Revised)

ASSIGNMENT

Programme: BDP
Assignment Code: BEGE.106/TMA/2015-16

Dear Student,

Herewith is an assignment for you. Through this assignment we would help you in assessing your progress in the study of this course. Before attempting the assignment read the directions given below:

1) In this assignment two kinds of questions have been asked. The first kind of question will test your comprehension of the materials presented in the units. The second kind question kind will test your ability to creatively apply them in real life situation. The aim of this course is to enable you to use the English language in real life situations. Effectively and creatively. Most of the questions are of the second kind, as they will help you to use English.

(2) While writing the assignment keep the purity of your language and readability of your answer in mind

Keep the following in mind while preparing the draft for submission.

1. Read the detailed instructions on assignments given in the Programme Guide for the Elective Courses.
2. Write your name, enrolment number, full address and date on the top right corner on the first page of your answer sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

ROLL NO.

NAME:

ADDRESS:

.....

COURSE TITLE:

ASSIGNMENT NO.

STUDY CENTRE:

DATE:

-
4. Use only foolscap size paper for your response and tag all the pages carefully.
 5. Write the relevant question number with the each answer.
 6. You should write in your own handwriting.

7. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you by **31st March, 2016 (for July 2015 Session) and 30th September, 2016 (for January 2016 Session)**. Please read the instructions given in the Programme Guide.

Before attempting the assignments read the directions given below:

- 1) Read the units carefully in order to answer the questions properly. Read also the features that regularly appear in magazines and periodicals. These will help you in attempting the assignment better.
- 2) Keep the purity of your language and readability of your answer in mind if you wish to get a high grade.

Only when you are completely satisfied with your draft answer should you write it out in the answer book you will be sending us.

Note: Remember! the submission of assignment is precondition for permission of appearing in examination. If you have not submitted the assignment in time you will not be allowed to appear in the examination.

UNDERSTANDING POETRY – BEGE-106 (Revised)

Programme Code: BEGE
BEGE-106/Ast / 2015-2016

Maximum Marks: 100

Answer questions 1 and 2 and 4 more from the remaining questions.

1. Scan the following passages and comment on their prosodic features:

4x3=12

- a. Thy way not mine, O Lord!
However dark it be;
Lead me by thine own hand
Choose out the path for me.
- b. Merrily merrily shall I live now
Under the blossom that hangs on the bough.
- c. Touch her not scornfully
Think of her mournfully,
Gently and humanly;
Not of the remains of her
Now is pure womanly.

Hint: Carefully read Section 2.3 in (unit 2) of MEG 01.

2. Explain with reference to their contexts any four of the following passages and supply brief critical comments where necessary:

8x4=32

- a. In full- blown Dignity, see Wolsey stand,
Law in his Voice and Fortune in his Hand;
To him the church, the Realm, their pow'rs consign,
Thro' him the Rays of regal Bounty shine.
- b. Five years have past, five summers,
With the length
Of five long winter! and again I hear
These waters rolling form their
Mountain – springs
With a soft inland murmur.
- c. Tears, idle tears, I know not what they mean
Tears from the depth of some divine despair
Rise in the heart and gather to the eyes
In looking on the happy autumn fields
And thinking of the days that are no more

- d. Go, unquiet wanderer,
 And gather the Glasnevin coverlet
 About your head till the dust stops your ear,
 The time for you to taste of that salt breath
 And listen at the corners has not come;
 You had enough of sorrow before death -
 Away, away! You are safer in the tomb.
- e. Magnified apples appear and disappear,
 Stem end and blossom end,
 And every fleck of russet showing clear.
- f. Silence gripped my sleeves; his body clawed
 At the froth his old nets had dragged up from the seas.
3. Comment either on Shakespeare's or on Milton's sonnets with special reference to those prescribed for you. 14
4. Evaluate either John Dryden's or Alexander Pope's contribution to English poetry. 14
5. Critically appreciate in your own words one of the following poems: 14
- a. Kubla Khan
 - b. Ode to the West Wind
 - c. Ode on a Grecian Urn
6. Write an essay on 'Symbolism in Ted Hughes's Poetry'. 14
7. What were the distinctive features of the Harlem Renaissance? Support your points with suitable illustrations from the texts prescribed for you. 14
8. Which aspects of life does Dilip Chitre present in his poetry and how well does he do so? Illustrate your points with suitable examples from the texts of Chitre's poems. 14